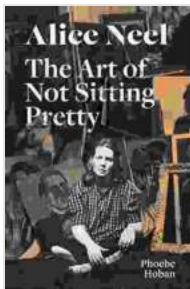


Alice Neel: The Art of Not Sitting Pretty

Alice Neel was an American artist known for her portraits of people from all walks of life. Her work is often characterized by its emotional intensity and psychological depth. Neel was a pioneer in the field of portraiture, and her work has been praised for its honesty, compassion, and insight.



Alice Neel: The Art of Not Sitting Pretty by Phoebe Hoban



4.5 out of 5

Language	: English
File size	: 40570 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 504 pages



Neel was born in 1900 in Merion Square, Pennsylvania. She studied art at the Philadelphia School of Design for Women and the Pennsylvania Academy of the Fine Arts. In the early 1930s, she moved to New York City, where she became involved in the city's vibrant art scene. Neel's early work was influenced by the social realism movement, and she often depicted working-class people and people of color in her paintings.

In the 1950s, Neel began to develop her own unique style of portraiture. She moved away from the social realism of her earlier work and began to focus on the emotional and psychological states of her subjects. Neel's portraits are often characterized by their intimacy and their frankness. She

was not afraid to depict her subjects in unflattering ways, and she often captured them in moments of vulnerability or introspection.

Neel's work has been praised for its honesty, compassion, and insight. She was a pioneer in the field of portraiture, and her work has helped to redefine our understanding of what a portrait can be. Neel's work is represented in major museums around the world, and she is considered one of the most important American artists of the 20th century.

Neel's Portraits of Women

Neel is perhaps best known for her portraits of women. She painted women of all ages, races, and backgrounds, and she captured their unique personalities and experiences. Neel's portraits of women are often seen as feminist works, as they challenge traditional notions of beauty and representation.

Neel's women are not always conventionally beautiful. They are often depicted with wrinkles, scars, and other imperfections. However, Neel's portraits do not dwell on these physical flaws. Instead, they celebrate the strength, resilience, and beauty of women. Neel's women are often shown in moments of contemplation or introspection, and they seem to invite viewers to connect with them on a deep level.

Neel's portraits of women have been praised for their honesty, compassion, and insight. They offer a unique glimpse into the lives of women, and they challenge traditional notions of beauty and representation. Neel's work is a powerful reminder that women are complex, multifaceted beings who deserve to be seen and celebrated in all their diversity.

Neel's Legacy

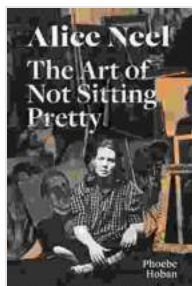
Alice Neel was a groundbreaking artist who made a significant contribution to the field of portraiture. Her work is honest, compassionate, and insightful, and it challenges traditional notions of beauty and representation. Neel's work has been praised by critics and scholars alike, and she is considered one of the most important American artists of the 20th century.

Neel's legacy continues to inspire artists today. Her work has been featured in major exhibitions around the world, and her paintings are represented in major museums. Neel's work is a reminder that art can be a powerful tool for social change, and it can help us to see the world in new ways.

[Alice Neel's Official Website](#)

[Alice Neel retrospective at the Guggenheim Museum](#)

[Alice Neel's work in the Metropolitan Museum of Art](#)

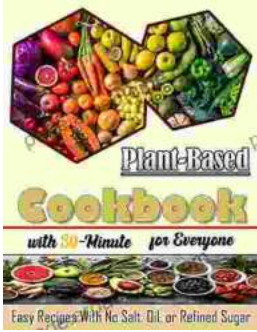


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