

Huno: And Other Architecture Stories



Huno: And Other Architecture Stories is a captivating collection of short stories that explore the intersection of architecture and human experience. Through vivid prose and evocative imagery, Argentinian author César Aira weaves tales that delve into the hidden lives of buildings, the people who

inhabit them, and the ways in which architecture shapes our perception of the world.

In "Huno," the title story of the collection, a young architect is sent to a remote village to design a new schoolhouse. He soon discovers that the village is haunted by a mysterious force that seems to be connected to the unfinished building. As he delves deeper into the mystery, the architect begins to question his own sanity and the nature of reality itself.



HUNO Y OTROS RELATOS DE ARQUITECTURA

★★★★★ 5 out of 5

Language : English

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Print length : 134 pages



In "The Architect," a renowned architect is commissioned to design a new museum in a bustling city. But as the project progresses, he becomes increasingly obsessed with the building's perfection, to the point of neglecting his own health and relationships. The story explores the dangers of unchecked ambition and the corrosive effects of isolation.

In "The House," a young couple moves into a new house in the suburbs. At first, they are charmed by the house's beauty and comfort. But soon, they begin to notice strange occurrences: doors that open and close on their own, voices whispering in the walls, and objects moving mysteriously. The couple's idyllic home becomes a prison, and they must confront their own fears and the secrets that the house holds.

Huno: And Other Architecture Stories is a masterfully crafted collection that will appeal to readers of all ages. Aira's unique voice and imaginative storytelling will transport you to a world where the boundaries between reality and imagination blur, and the ordinary becomes extraordinary.

Praise for Huno:

- "Aira is a master of the short story, and this collection is a testament to his genius. His stories are full of wit, imagination, and a profound understanding of the human condition." —**Junot Díaz**
- "Aira's writing is like a dream—strange, beautiful, and utterly captivating. This collection is a must-read for anyone interested in literature, architecture, or the human experience." —**Alberto Manguel**
- "Aira is one of the most important writers of our time. His stories are essential reading for anyone who wants to understand the world we live in." —**Ilan Stavans**

About the Author

César Aira is an Argentinian writer known for his prolific output and his unique, experimental style. He has written over 100 books, including novels, short stories, essays, and plays. His work has been translated into more than 20 languages and has received numerous awards, including the Rómulo Gallegos International Novel Prize and the Juan Rulfo Prize for Latin American Literature.

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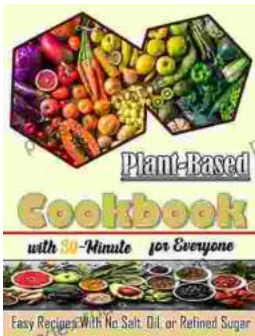
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