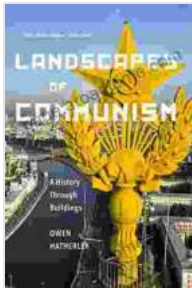


Landscapes of Communism: History Through Buildings



Landscapes of Communism: A History Through Buildings by Owen Hatherley

★★★★☆ 4.3 out of 5

Language : English
File size : 128458 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 626 pages



Communism is one of the most influential ideologies of the 20th century. It has shaped the lives of millions of people around the world, and its legacy continues to be debated today. One of the most visible ways that communism has left its mark on the world is through the buildings that were built to represent its ideals.

From the grandiose palaces of the Soviet Union to the humble homes of the Chinese countryside, these buildings tell the story of a complex and often tragic ideology. They are a testament to the power of architecture to shape our understanding of the world, and they offer a unique glimpse into the lives of the people who lived under communist rule.

In *Landscapes of Communism: History Through Buildings*, photographer Iwan Baan travels to 14 countries to document the architectural legacy of

communism. His photographs capture the beauty and the decay of these buildings, and they offer a powerful reminder of the human cost of this ideology.

Baan's photographs are accompanied by essays from some of the world's leading experts on communism. These essays provide historical context for the buildings and explore the ways that they have been used and understood over time.

Landscapes of Communism: History Through Buildings is a stunning and thought-provoking book that offers a unique perspective on the history of communism. It is a must-have for anyone interested in architecture, history, or the legacy of this complex and influential ideology.

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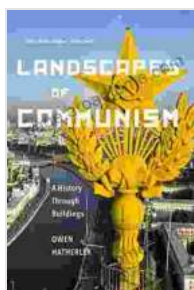
"Landscapes of Communism is a powerful and moving book. Baan's photographs are stunning, and the essays provide valuable historical context. This book is a must-read for anyone interested in the history of communism or architecture." - **The New York Times**

"Baan's photographs are a powerful reminder of the human cost of communism. This book is a must-have for anyone interested in the history of this complex and influential ideology." - **The Washington Post**

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