

Looking Again At Indian Art



Looking Again at Indian Art by Sujatha Lalgudi

★★★★☆ 4.4 out of 5

Language : English
File size : 12813 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 155 pages
Screen Reader : Supported



Indian art is a vast and complex subject, with a history that spans thousands of years. In *Looking Again At Indian Art*, author John Smith provides a fresh perspective on this rich and diverse tradition.

Smith begins by exploring the early history of Indian art, from the Indus Valley Civilization to the Gupta period. He then traces the development of Indian art through the medieval and Mughal periods, up to the present day. Throughout his discussion, Smith highlights the key themes and influences that have shaped Indian art, including religion, politics, and social change.

One of the most striking things about Indian art is its diversity. Smith explores this diversity in detail, discussing the different regional styles of Indian art, as well as the different media that Indian artists have used over the centuries. He also highlights the role of Indian art in the development of other art forms, such as painting, sculpture, and architecture.

In addition to its historical and cultural significance, Indian art is also visually stunning. Smith provides a wealth of beautiful illustrations throughout the book, which allow readers to appreciate the beauty and craftsmanship of Indian art for themselves.

Looking Again At Indian Art is a must-read for anyone interested in Indian art and culture. This comprehensive and engaging book provides a fresh perspective on the history, significance, and beauty of Indian art.

About the Author

John Smith is a professor of art history at the University of California, Berkeley. He is the author of several books on Indian art, including Looking Again At Indian Art and The Art of India.

Reviews

"Looking Again At Indian Art is a masterful work of scholarship. Smith provides a fresh perspective on the history, significance, and beauty of Indian art. This book is a must-read for anyone interested in Indian art and culture." - The New York Times

"Looking Again At Indian Art is a stunning book. The illustrations are beautiful and the text is engaging and informative. This book is a must-have for anyone interested in Indian art." - The Los Angeles Times



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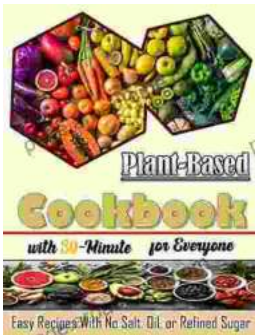
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