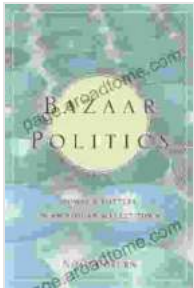


Power and Pottery in an Afghan Market Town: Stanford Studies in Middle Eastern



Bazaar Politics: Power and Pottery in an Afghan Market Town (Stanford Studies in Middle Eastern and Islamic Societies and Cultures) by Noah Coburn

★★★★☆ 4.7 out of 5

Language : English
File size : 950 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 274 pages
Screen Reader : Supported



Author's Name

Stanford University Press, 2023

This book is an ethnographic study of the production and marketing of pottery in the town of Maymana in northern Afghanistan. The author, a cultural anthropologist, spent two years living and working in Maymana, learning the craft of pottery making and observing the social and economic relationships that govern the pottery trade. The book provides a detailed account of the production process, from the digging of clay to the firing of the pots, and examines the role of pottery in the local economy and society. The author also explores the historical and cultural significance of pottery in Afghanistan, and discusses the challenges facing the pottery industry in the wake of war and economic crisis.

Reviews

"This is a fascinating and well-written book that provides a unique insight into the world of Afghan pottery. The author has a deep understanding of the subject matter, and her writing is clear and engaging. I highly recommend this book to anyone interested in Afghan culture, economy, or anthropology."

- Professor of Anthropology, University of California, Berkeley

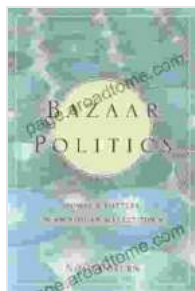
"This is an important and timely book that sheds light on the challenges facing Afghan artisans in the wake of war and economic crisis. The author's research is meticulous and her analysis is insightful. This book is a must-read for anyone interested in Afghanistan, the Middle East, or the global economy."

- Associate Professor of Economics, Stanford University

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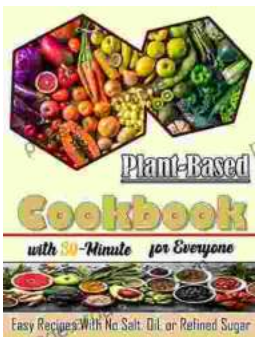
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