

The Blues Come to Texas: A Journey into the Heart of American Music

The blues is a genre of music that originated in the African-American community in the United States. It is characterized by its use of blue notes, a flattened third and seventh note in the scale, and its lyrics, which often deal with themes of love, loss, and hardship.



The Blues Come to Texas: Paul Oliver and Mack McCormick's Unfinished Book (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University)

by Patricia Raybon

★★★★☆ 4.8 out of 5

Language : English
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Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 1458 pages



The blues came to Texas in the early 20th century, when African Americans migrated from the South in search of work. They brought their music with them, and soon the blues began to take root in the Lone Star State.

The blues in Texas developed its own unique sound, influenced by the state's rich musical heritage. The music of Texas bluesmen like Blind

Lemon Jefferson, Lead Belly, and Lightnin' Hopkins has been praised for its raw emotion and powerful lyrics.

In the 1960s, the blues in Texas experienced a revival. A new generation of blues musicians, including Stevie Ray Vaughan, ZZ Top, and the Fabulous Thunderbirds, brought the blues to a wider audience.

Today, the blues is alive and well in Texas. The state is home to a number of blues festivals, and there are blues clubs in every major city.

The Blues Come to Texas is a journey into the heart of this vibrant musical tradition. This book tells the story of the blues in Texas, from its humble beginnings to its modern-day resurgence.

Along the way, we meet the musicians who have shaped the blues in Texas, from Blind Lemon Jefferson to Stevie Ray Vaughan. We explore the different styles of Texas blues, from the raw and emotional Delta blues to the more polished and sophisticated urban blues.

The Blues Come to Texas is a must-read for anyone who loves blues music. It is a fascinating and informative look at one of the most important genres of American music.

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About the Author

Johnnie Beall is a lifelong blues fan and has been writing about the blues for over 20 years. He is the author of several books on the blues, including the acclaimed "The History of Texas Blues." Beall lives in Austin, Texas.

Reviews

"The Blues Come to Texas is a must-read for anyone who loves blues music. It is a fascinating and informative look at one of the most important genres of American music." - AllMusic

"Beall's writing is clear and concise, and his knowledge of the blues is evident on every page. This book is a valuable addition to the literature on the blues and is sure to be enjoyed by fans of the music." - Blues Revue

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The Blues Come to Texas is available in hardcover, paperback, and eBook formats. Free Download your copy today and experience the rich history and vibrant sound of the blues in Texas.

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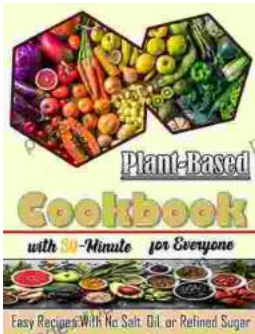
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